



Duke Ellington School of the Arts SY25-26 Audition Procedures – Museum Studies

GUIDELINES

All students must complete an audition in person.

All auditions are closed to parents/guardians, family members, or peers. If you leave for non-emergencies during your audition, you may be disqualified from completing the admissions process.

If you have any questions, conflicts and/or health concerns, please contact the Admissions Office at admissions@ellingtonarts.org for further assistance.

.....

What We Are Looking For

In Museum Studies we are looking for students who exhibit intellectual curiosity - who are particularly interested in history, social studies, visual arts and/or technology. Students should have a desire to learn more about art and culture and how to effectively use computers to develop visual presentations through photography, graphic design, and video.

How to Prepare

Students must bring in the following to their audition:

1. THREE (3) personal objects that tell something about the student, to present them as a display, and discuss the reasons for the selections,
2. FIVE (5) finished visual art pieces (such as a collage, a 3-D sculpture, a drawing or painting), or a science or social studies project/report (this can be an image or PDF – it depends on the project) completed during the past school year, to discuss during the interview.

The Audition Process Itself

Students auditioning in Museum Studies will both interview and participate in sessions over two separate days related to curiosity, research, creativity, and communication/presentation skills.

Additionally, students during the audition will write a 250-word or more essay relevant to Museum Studies.

Have a Successful Audition

1. Previous applicants have exhibited their interest in the arts, science, or history by performing either a musical piece or a drama presentation, or presenting a project done in one of these areas.
2. Be prepared to talk about yourself and why you are interested in Museum Studies.
3. Bring your three (3) items (personal objects and visual art pieces/social studies or science project examples) to present.

Please note 504 and IEP accommodation is available. Please contact admissions@ellingtonarts.org with any questions or concerns.